

Dear LAGPA Members and Supporters,

We are thrilled to be collaborating with Outfest Los Angeles in the screening of the film, *I Miss You When I See You*, directed by Simon Chung. Reuniting after a decade of lost contact, Kevin and Jamie are forced to confront their romantic feelings for each other. It will be screening July 21 at 11:30am at the DGA 1. To order tickets, please visit <http://www.outfest.org/filmguide/i-miss-you-when-i-see-you-2/> and use the promo code **collaborate!** to receive your collaborator discount!

We hope to see you there!

LAGPA. Contact us at LAGPA@sbcglobal.net



Directed by Simon Chung 2018, Hong Kong 93 min.

SCREENING

● Date: Saturday, July 21, 2018 ● Time: 11:30am ● Location: DGA 1, 7920 Sunset Blvd, Los Angeles, CA 90046

SYNOPSIS:

After living in Australia for a decade, Kevin returns to Hong Kong and reunites with childhood friend Jamie. Kevin confesses his affection for Jamie, but is met with aloofness, spiraling him into self-sabotaging behavior. Now Jamie needs to reconcile his feelings for Kevin before he loses him forever. In this stunning tale of forbidden romance, director Simon Chung (innocent, End of Love) takes audiences on a journey to revisit childhood nostalgia, inviting us to reminisce upon our experience of first love.

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MORE INFORMATION AT OUTFEST.ORG

ABOUT OUTFEST LOS ANGELES LGBT FILM FESTIVAL: Eleven days of world class films, discussions, and parties. Outfest Los Angeles is the premier LGBT film festival in the world and has presented over 5,500 films and videos for audiences of more than half a million people.

ABOUT OUTFEST: Outfest is the leading organization showcasing, nurturing and protecting lesbian, gay, bisexual and transgender film images and artistry. For 36 years Outfest has led the charge, spotlighting emerging talent, creating community between filmmakers and audiences and offering a world class forum for stories that reflect and often transform LGBTQ lives. Outfest is also the only nonprofit organization dedicated to ensuring that the extensive but threatened LGBT film heritage is preserved.